

STORMBRINGER

As recorded by Deep Purple
(from the 1974 Album "Stormbringer")

Transcribed by Slowhand

Words by Ritchie Blackmore & David Coverdale
Music by Ritchie Blackmore & David Coverdale

A Intro

♩ = 90

[illegible]

D/A A G5 N.C.

4

T

A 7 7 7 7 7 7 6 5

B 7 7 7 7 7 7 5 3

5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0

sl.

~~~~~

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

**B 1st Verse**

N.C.

6

Gtr I

T

A 5 7 7 7 5 7 7 0 5 7 6 5 5 3

B 5 7 7 7 5 7 7 0 5 7 6 5 5 3

5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0

**C Chorus**

N.C.

10

T

A 5 7 7 7 5 7 7 0 5 7 6 5 5 3

B 5 7 7 7 5 7 7 0 5 7 6 5 5 3

0 0 1 2 3 4 3 6

13

Gtr I

8va

Gtr II

Full

Full

Full

Full

Full

P H P

A5

N.C.

Gtr I

16

18

20

T

A

B

7 5 3 2 3 0 0 1 2 3 2 3

14 15 14 15 14 15 14 14 12 14 12 14 12 12 15 12 14 15 15 15 15 15

0 2 0 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

5 7 7 7 5 7 7 7 5 7 5 5 5 3 5 5 3 3

**D Interlude**

N.C.

23

T  
A  
B

5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0

25

T  
A  
B

5 7 7 7 5 7 7 0 5 7 6 5 5 3 5 7 7 5 7 7 0 5 7 7 0 5 7 7 0

**E 2nd Verse**

N.C.

27

T  
A  
B

5 7 7 7 5 7 7 0 5 7 6 5 5 3 5 7 7 5 7 7 0 5 7 7 0 5 7 7 0

29

T  
A  
B

5 7 7 7 5 7 7 0 5 7 6 5 5 3 5 7 7 5 7 7 0 5 7 7 0 5 7 7 0

**F Chorus**

N.C.

31

T  
A  
B

5 7 7 7 5 7 7 0 5 7 6 5 5 3 0 0 1 2 3 2 3 6

34

Gtr I

T

A

B 7 5 3 2 3 0 0 1 2 3 2 3

Gtr II

Full Full Full 1/2 1 1/2

T

A 2 2 2 2 2 0 2 2 0 2 3 2 0 1 2 3 4 3 5 5 5 5 4

B

P P H H P P H H H H

A5 N.C.

37

T

A 0 2

B 0 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

T

A 4

B

40

Gtr I

T

A

B 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 5 7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then descends through D4, C4, and B3, ending on a whole note A3. The middle staff is a tenor clef, and the bottom staff is a bass clef. Both the middle and bottom staves contain fingerings for the left hand, indicated by numbers 1 through 5. The bottom staff also includes a 'T' (Tenor) and 'B' (Bass) label. The piece concludes with a double bar line and a repeat sign.

## **G Interlude**

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '45', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with a G/D chord indicated above the first measure. The second system, labeled '46', continues the melody with a D/A chord indicated above the first measure. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible.

Gtr 1

**T**

**A**

**B**

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*sl.*

---

*sl.*

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, which is tied to the next quarter note C5. The melody then descends through a quarter note B4, a quarter note A4, and a quarter note G4, ending with a quarter note F#4. The bass line consists of a single quarter note F#3.

[illegible]

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 $sl.$ 

|          |   |   |   |   |  |  |   |   |   |  |   |   |   |
|----------|---|---|---|---|--|--|---|---|---|--|---|---|---|
| Gtr III  |   |   |   |   |  |  |   |   |   |  |   |   |   |
| <b>T</b> | 5 | 3 |   |   |  |  |   | 3 |   |  |   |   |   |
| <b>A</b> | 4 | 2 | 4 | 2 |  |  | 4 | 4 | 2 |  | 5 | 2 | 2 |
| <b>B</b> |   |   | 2 | 0 |  |  | 2 | 2 | 0 |  | 3 | 0 | 3 |

**H Guitar Solo**

47

G/D D/A A G5 N.C.

sl. sl. sl. (w/ slide)

Gtr IV

sl. sl.

50

Gtr I

Gtr IV

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Detailed description of the musical score: The score is for the song 'Stormbringer' by Deep Purple, page 7. It features a guitar solo section starting at measure 47. The solo is marked 'H Guitar Solo'. The music is written for guitar I and guitar IV. The key signature is one sharp (F#). The solo includes various chords (G/D, D/A, A, G5, N.C.) and techniques like slides and bends. The score is written for guitar I and guitar IV, with tablature and standard notation. The key signature is one sharp (F#). The solo includes various chords (G/D, D/A, A, G5, N.C.) and techniques like slides and bends. The score is written for guitar I and guitar IV, with tablature and standard notation.

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Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

56



T  
A  
B

5 7 7 7 5 7 7 0 5 7 6 5 5 3 0 0 1 2 3 3 3 6

8va-----|

T  
A  
B

12 7 7 7 8 8 9 10 11 11 12 14 15 17 15 11

sl. sl. sl.

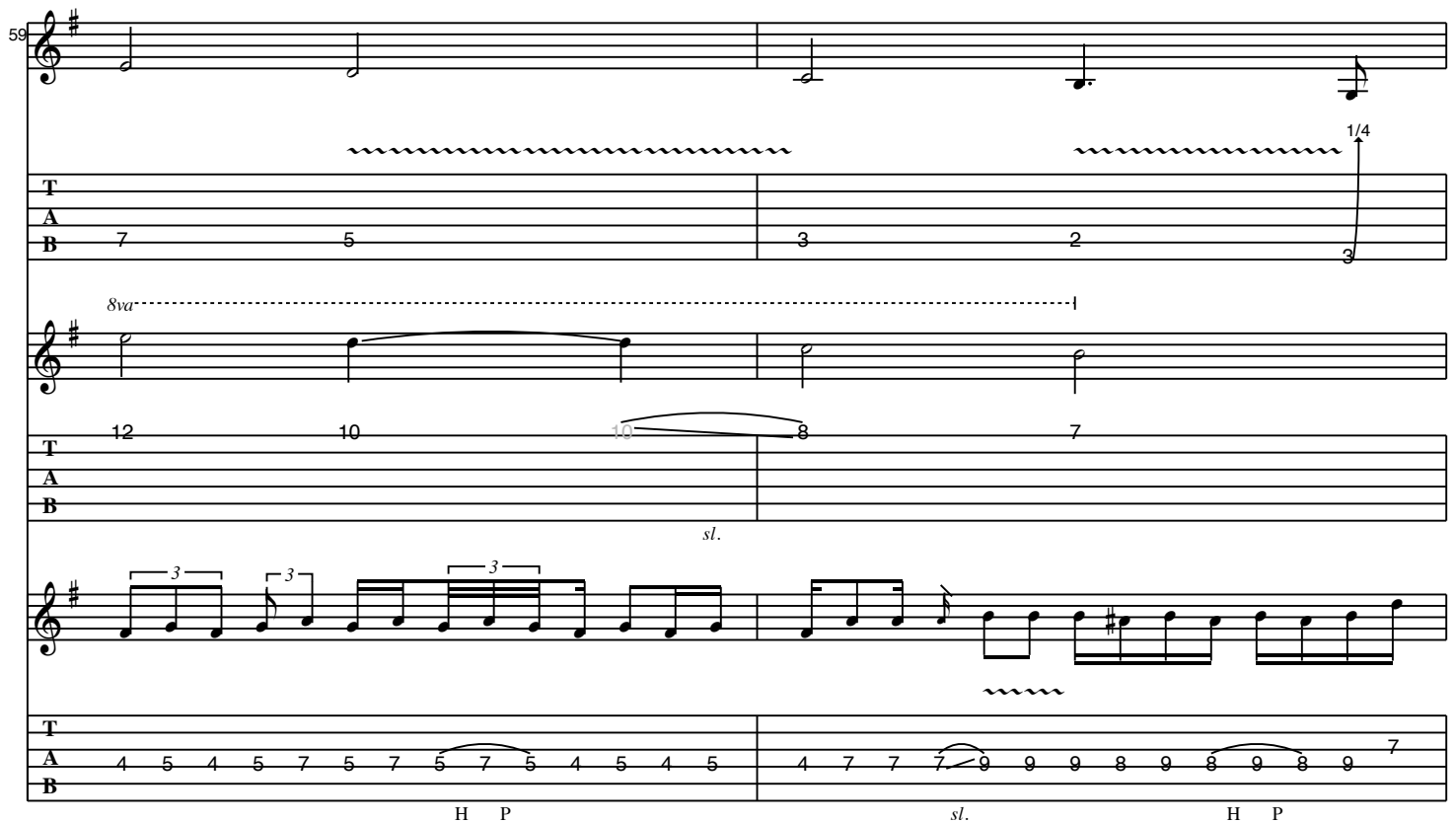
Gtr V

T  
A  
B

2 4 4 5 4 2 4 5 4 7 4 5 4 7 5 7 5 4 7 4 5 5 8 5 4 7 5

sl. H P P P H P P sl.

59



T  
A  
B

7 5 3 2 3

8va-----|

T  
A  
B

12 10 10 8 7

sl.

T  
A  
B

4 5 4 5 7 5 7 5 7 5 4 5 4 5 4 7 7 7 9 9 9 8 9 8 9 8 9 7

H P sl. H P

61

Gtr I

A5

T

A

B

0 0 1 2 3 2 3 0 2 0

Gtr V

Full

T

A

B

9 7 9 10 9 10 9 7 9 9 7 8 10 8 10 10 10 10 10 8 10 10 8 8

P H P P P H

N.C.

63

T

A

B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

Full Full Full 1/2

T

A

B

10 10 10 7 10 7 10 7 7 5 7 10 7 9 9 10 9 7 9 9 7 9 9 x

H P P H P P



69

T  
A 5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0 5 7 7 7 5 7 7 0 5 7 6 5 5 3  
B

**J** 3rd Verse

N.C.

71

T  
A 5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0 5 7 7 7 5 7 7 0 5 7 6 5 5 3  
B

73

T  
A 5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0 5 7 7 7 5 7 7 0 5 7 6 5 5 3  
B

Gtr I

T  
A 5 7 7 7 5 7 7 0 5 7 7 0 5 7 7 0 5 7 7 7 5 7 7 0 5 7 6 5 5 3  
B

Gtr II

**K** Outro

N.C.

75

77

1.

79

2.  $\text{♩} = 75$   $\text{♩} = 90$

T

A

B

5 7 7 7 5 7 7 7 5 7 6 5 5 3 0 0 0

8 x 8 x 8 x x x 2 2 2 2 2 2 2 2 0 0

7 x 7 x 7 x x x 2 2 2 2 2 2 2 2 0 0

Full